Getting hot over the Bottle Bill
TRB on Jimmy Carter
A look at some local bands

OSCEOLA

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25¢

Can Jenrette come out on top?

John Jenrette

THE Political economy
BY ED MEADOWS

Stone Age economics

It all sounds so wonderful, so righteous. A surplus in the state budget, South Carolina fiscally "sound" while other "liberal" states throw money away on "do-gooding" programs and thus run budget deficits. Here is Governor James Edwards' principal idea, nay, his entire program, expounded upon recently in his State of the State address. Not content to merely balance the budget, Edwards wants a surplus. He'll out-Reagan Reagan. Meanwhile the state legislature, always quick to find the symmetry implicit in simpleminded ideas, showers the governor with praise.

But what is the true economic meaning of a budget surplus? And how, furthermore, can a state with an unemployment rate that has stayed above 10 per cent since 1975; with one of the lowest per capita incomes in the nation; and with no taxpaying industry--how can such a state sustain a budget surplus in a time of recession?

First we explore the economic implications of a budget surplus. Consider that man wishes to maximize his well-being. He does this by consuming goods and services, using the fruit of his labors to pay for them. If he needs to hold a quantity of money, it is for the purpose of making purchases. He might also hold a reserve money balance in case of unexpected purchases, but anything above that amount is his surplus, the excess of his income over his expenditures. But there are surpluses and there are surpluses. A healthy surplus results if a man receives more money than he spends due to his highly profitable labor. But a decidedly unhealthy surplus is the result if he contrives to create it by refusing to spend money on needed goods and services, merely for the sake of having a surplus of money in his bank account. The latter case is analogous to that of South Carolina. If Governor Edwards comes up with a budget surplus, it will be an artificial one, a surplus wrought at the expense of the health, education and welfare of the people of South Carolina.

For during a time of recession, with unemployement high and industrial activity low, the state receives substantially less money from income taxes, sales taxes, all forms of taxation. Thus revenues are down, and even to balance the state budget, to match lowered income with expenditure, spending cuts must be made (as they indeed have been made.) And to achieve a surplus under such conditions, more cuts will be forthcoming. Of necessity, these cuts will be and have been made in areas considered vital by other states, but considered unimportant by hardnosed rightwingers. Welfare is one example. Witness the governor's efforts to castrate the Department of Social Services. Education is another. Slowly the university system is deterioriating. Classes grow larger, hiring is frozen, preventive maintenance is stopped, research is curtailed and the list goes on. All this, and more, much more, in the name of a budget surplus.

Is the function of the state government to provide for the needs of its people as they have decided, or is it merely to hoard idle cofferes of money? It's interesting that the very concept of a surplus is contrary to the tenets of laissez-faire economic libertarianism to which Edwards pretends to adhere. We will show this by historical analysis, but first we might note the remarks of famed economist Paul Samuelson on the subject of budgets:

"What were the cliches of oldfangled shirt-sleeve economics, the doctrines our grandfathers were taught and preached to us in turn? Here are a few: 1. The budget should be balanced in every year(and at a low level with expenditure prudent and purposes strictly limited). 2. The public debt is a burden on the backs of our children and grandchildren (just as though each of us has to carry on our shoulders heavy boulders). All debt is evil; public debt is absolute evil. 3. Everything that is true of an individual or family is also true of the government. If a husband and wife spend more than their monthly income, they go bankrupt and misery follows.

"You can extend the list in any club locker room or bar. What is interesting about it is that today no experts agree with it or the reasoning on which it relies. And no nations, even in the heyday of Victorian capitalism, came anywhere near to living up to it; for, fortunately, they could not do so. During each depression and recession, automatically budget deficits soared at the same time that the conventional wisdom was deploring the phenomenon. For centuries, in times of distress, local and national governments have had to resort to poorhouse relief, work on the roads and other public works to relieve the distress. Now political economy has caught up with reality."

Not in South Carolina, though. Stone-age economics prevails, and it is somewhat disheartening to see how Governor Edwards has so completely bamboozled the state legislature with his nescient demagoguery.

This unreasoning lust for a surplus harks back to the British Mercantilists who were so roundly attacked in 1776 by Adam Smith, in his landmark book, **The Wealth of Nations**. These Mercantilists, who reigned from 1500 to 1700, as the free market system began to develp out of decaying feudalism, believed it was the purpose of government to acquire a surplus. For they equated wealth with gold rather than what gold would buy. Thus the state would accumulate a gold surplus, to finance wars and colonization of new lands. The surplus was attained by total governmental regulation of commerce. Subsidies were given to favored domestic industries and large duties were placed on imports. Mercantilist England made the American colonies its trading monopoly and imposed duties of the sort which inspired the Boston Tea Party. In fact, a large part of the American revolution grew from hatred of burdensome Mercantilist policies applied against the American colonies. Yes, the Mercantilists believed in surplus for its own sake.

Adam Smith ridiculed the stupidity of Mercantilist economics. Smith, the father of modern economics and still the guiding light of libertarians, pointed out that wealth consist in real things which money can purchase. Thus the accumulation of a surplus means a decline in a people's welfare. And man would improve his well-being not by hoarding specie, but by spending it for goods and services.

In our present time of recession, nearly every state must run a budget deficit. The only exception is Texas. But that exception proves instructive. For Texas' budget surplus is not contrived. It is based on real factors. The surplus in Texas comes from a boom in the oil industry there. It does not derive from reckless budget-cutting by a stingy rightwing state government. And you can bet that Texas' surplus will be spent on projects to improve the welfare of that state's citizens.

Bottling up the Bottle Bill

by Bob Thompson

The Bottle Bill, as you may have noticed, is back. Currently the hottest piece of environmental legislation on the State House agenda, the Bottle Bill, which would require a mandatory five-cent deposit on beverage containers, has brought both proponents and opponents -- especially the latter -- out in full force. And the action will pick up even more when the bill comes up for debate in the S.C. House of Representatives in mid-February.

The potentially far-reaching effects of the legislation have caused tempers to flare on both sides. And as often happens when reaction is so emotional, charges and counter-charges of untruth and half-truth have been flying back and forth across the corridors of the State House. The public, meanwhile, is left without objective sources of information about what the Bottle Bill would or wouldn't do.

The bill itself is simple -- deceptively so, compared to its possible effects. Co-authored by 38 House members, the Bottle Bill (H.2501) would require that all cans and bottles containing soft drinks and beer would be refundable at no less than five cents apiece. It would provide that any retailer of these beverages must accept and pay for the refundable containers he sells. Redemption centers could also be set up to collect refundable bottles and cans. And finally, the bill would prohibit the sale of any cans with removable tabs.

The bill is aimed at reducing litter caused by people tossing empty beer and soft drink containers on South Carolina's roads, parks and beaches, and at conserving the energy, glass and metal that are wasted in throwaway cans and bottles. The intended effects of the legislation are admittedly commendable, and have received the backing of most "keep South Carolina beautiful" groups, ranging from hard-core environmentalists to ladies' garden clubs.

The bottlers and canners of soft drinks and beer, and many distributors and retailers, do not, however, share the same feelings about the Bottle Bill. And they're making their objections know, loud and clear, through posters, petitions, letters to the editor, and various other means of publicity. They're trying desperately to mobilize public and legislative opposition to the bill, and deal the proposal its third major defeat when it comes up for House debate.

Modeled after similar bills already enacted in Oregon, Vermont and South Dakota, South Carolina's Bottle Bill was defeated when first introduced in 1974 and last year it was continued. Its progress this year has been stymied by ineffective leadership by its advocates, and by an onslaught of unfavorable publicity being circulated by the S.C. Beer Association, the S.C. Soft Drink Association, and many bottling and canning companies.

While most of the opposition to the bill has come from individuals and companies who might be personally hurt or inconvenienced by the Bottle Bill's passage, the proponents-- if less monied and perhaps less organized -- are also less self-serving. Opposition in the House, led by Rep. W. G. DesChamps of Lee County, has mainly come from House districts with canning and bottling plants, and from representatives with interests in grocery and convenience store chains. Support for the bill has come, as expected, from the small but determined faction of environmentalists, led by young legislators such as Rep. Bill Campbell of Columbia. But support has also come from a number of legislators who usually couldn't care less about the environment.

"Classic propaganda" is the term Bill Campbell uses to describe the all-out attack which the beverage and bottling industries have mounted on the Bottle Bill. There has been misinformation bandied about by both sides of the quarrel, but most of it has emanated from opponents. And Campbell said he is angry about it.

"They're engaging in incomplete and inaccurate information," Campbell complained. And what bothers the young legislator is that the advocates of the bill don't have the resources and money available to explain their side of the argument that the opponents do. "We don't have access to the beverage distribution system," he added.

OSCEOLA

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--press critic A.J. Liebling

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STAFF

Managing editor: Bob Thompson
Senior editors: Venson Steadman
Editorial assistant: Jim Walser
Business manager: John Hughes Cooper

Contributors: Michael Bane, Scott Graber, Tim Driggers, Dan Lackey, Ed Meadows, Brad Stinson, Tom J. Ervin, Andrew Poliakoff, and Eric Anderson.
Artwork: Lynn Cansler

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"And we don't have people riding around tacking up posters and petitions in every bar and package goods store."

Ed Simpson, a slim, grey-haired Republican representative from Clemson, has become the leader of the pro-Bottle Bill forces, largely by default -- the traditional environmental leadership in the House, people like Campbell and Jim Moss of Beaufort have been concentrating on more significant environmental legislation, such as tidelands protection. And the soft-spoken Simpson, though hard-working, isn't the leader type.

Opposition forces, however, don't suffer from the same problems. While to the Bottle Bill's advocates the proposal is but one of many direly needed pieces of environmental legislation, the Bottle Bill is receiving the entire, undistracted attention of the beer distributors and retailers, the soft drink industry, and the canning and bottling plants in South Carolina. For them, the Bottle Bill is of considerable importance. Opponents of the bill are claiming that it would:

-- Up the price of a six-pack of beer or soft drinks by 30 cents.

-- Put many canning and bottling company workers out of a job.

-- Cause decreased beer and soft drink sales.

--Inconvenience the customers by forcing them to handle empty bottles, which they don't want to bother with.

-- Wreak havoc at retail stores, which woul have to accept, pay for and store all refundable containers, by law.

-- Reduce tax revenues from beverage sales.

-- Increase health hazards because of the handling of used, dirty bottles and cans.

The S.C. Beer Association has been in the forefront of the battle against the Bottle Bill, its principle armaments being the posters it has distributed to wholesalers and retailers, and the petitions it has placed in bars and package goods stores protesting H.2501. David Grice, director of research for the Beer Association, told Osceola why the association is working so diligently against the bill.

"The general public simply doesn't want it," he claimed. As evidence he cited a report by Environmental Information Service of Seattle, Washington, which claimed that bottle bills have been rejected by the public in each of the seven public referendums held around the country on mandatory deposit legislation.

And Grice claimed -- as have most opponents of the bill in one of their prime arguments -- that banning no-deposit throwaway containers isn't the answer to the litter problem. "It isn't going to stop all litter," the Beer Association spokesman argued. "A very small percentage of people are responsible for littering," he said, and he claimed S.C. Highway Department statistics showed that less than 20 percent of the litter on our roadsides and in our parks is due to throwaway bottles and cans.

Oregon, in 1972 the first state to pass a bottle bill, is continually cited by both proponents and opponents to support their arguments about the value of mandatory deposit legislation. Opponents like to point out that in its three years of existence, Oregon's bill hasn't eliminated the problem of litter -- probably the main concern here in South Carolina. Yet the very study which Bottle Bill opponents point to as evidence of the failure of the bill actually shows the bill to be working.

The lengthy study done for the Oregon legislature by Applied Decisions Systems (ADS) -- from which Grice said the Beer Association derives most of its data -- has been very controversial. After the study was released last year, enough Oregon legislators were upset at the apparent biases in the study that they added a disclaimer to it, to the effect that it didn't necessarily represent the opinion of the state legislature on the matter.

The ADS study found that in Oregon, before implementation of the bottle bill, beverage-related litter comprised 30 percent of the total litter. After the law was enacted, beverage-related litter dropped to 11 percent of the total. These statistics have been continually cited by opponents of South Carolina's Bottle Bill, including the Beer Association, to prove that if anyone's concerned about litter, they'd do well to shift their efforts away from throwaway bottles and cans, and toward the other litter (mostly paper). The argument is, to an extent, valid. But when the Beer Association has tried to claim that the ADS statistics prove the bottle bill is a failure, proponents claim the Beer Association is misinterpreting the data. The ADS statistics do indeed seem to prove the worth of the very bill they're supposed to invalidate.

The crux of the matter is that the Bottle Bill might be harmful to certain segments of South Carolina's industrial community: the canners and bottlers. Reusing bottles would certainly mean that less of them would have to be produced, which would mean savings to the consumer but losses to the bottlemakers. Yet, if glassworkers might be thrown out of work, Bottle Bill proponents point out that the number of jobs in distributing and handling returnable bottles would more than make up for those losses.

The volume of beer and soft drinks that South Carolinians drink daily from throwaway bottles and cans is staggering. Each day, approximately two and a half million cans and bottles are emptied by thirsty drinkers and tossed away into garbage cans or unfortunately, onto our roads, parks, lakes and rivers.

Ed Simpson cites some impressive statistics to show how much energy and resources we could save by banning the no-deposit containers. At five cents apiece, he explains, in one year South Carolinians discard some $45 million in bottles and cans. That $45 million, he points out, would pay for the combined student enrollments (at $2000 apiece) at Winthrop College, The Citadel, South Carolina State, The College of Charleston, Francis Marion, Lander and all their regional campuses.

It's hard to argue with statistics like that.

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S.C. Beer Association poster

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Jimmy crack corn

The clean-cut young man who has positioned himself on the aisle seat in the first row is ready with the first question when Jimmy Carter has finished his opening remarks at their little gathering in the hall at the University of New Hampshire, at Durham.

I have heard the same introductory comment by the candidate three times now, and I suppose it tells something of his presence and manner that it doesn't sound as corny as it reads in print afterward. He wants "our nation to have once again a government as good and honest and decent and truthful and fair and competent and idealistic and compassionate, and as filled with love as are the American people."

He says it in a low voice and a little catch in his throat as though it were occurring to him for the first time. The audience sits silent; they don't applaud; they are impressed.

So the young man on the aisle seat stands up and asks a question, and the Yankee listeners who maybe are Congregationalists and tight-lipped about religion, cringe a little because he is asking Carter, in effect, in evangelical jargon, "Are you saved?" That old cynic Henry Mencken, with his china blue eyes, would rub his hands and gloat over the situation. It just embarrasses us. What will Carter say?

He pauses for a silence that seems longer than it is, and then answers simply and matter-of-factly, "Yes, I am twice-born," and goes on quietly from there. A spark has passed between the two; they have communicated in their own way, in a language that is more familiar, perhaps, in revivalist Georgia than in snow-bound New Hampshire. We go out into the waist-high drifts wondering who will be the next president and whether it could be, just possibly, this surprising political novelty?

I have a political activist friend in Washington who burst out against Carter with a vehemence that startled me: "He's a two-faced louse!" he ejaculated, or words to that effect. My friend thinks he's a hypocrite; maybe he is prejudiced; deep down, perhaps he is asking a variant of that old question, "Can anything good come out of Georgia?" Politicians are permitted a certain degree of ambiguity, and their survival requires cloudy rhetoric on occasion. In the Iowa caucus on the emotional abortion issue Carter said, yes, he was against abortion, no, he wasn't for a constitutional amendment, he added a maybe -- maybe he would favor some vague federal statute on the subject. Democratic liberal candidates denounced him for cynical deviousness and Carter won the contest.

My impression is that audiences yearn to believe Jimmy Carter. They are looking for something. It is his manner and tone. He has a mop of hair like a wig turning gray at the ears, a trademark grin, a warm, friendly manner, a pietistic appeal and a homely face of the most attractive sort that reminds one of Eleanor Roosevelt. Underneath is a first-rate intelligence and rare ambition -- hard as nails. After Annapolis, peanut farming and warehousing, and after leading a 10-year fight to end segregation in the local church, the local school and the local community, he ran for office with the public support of segregationists like Lester Maddox and of those who normally would back George Wallace.

Did they think they could control him? As governor he hung the picture of Martin Luther King in the state capitol, and he has now the support of some of Georgia's respected black leaders, Andrew Young and Julian Bond. It's as odd a combination as American politics has recently seen.

At a recent rally of Democratic presidential hopefuls here, Jimmy Carter stunned his audience by unexpectedly announcing that if revenue sharing of Federal funds is extended, (as he hopes) the money should be sent to cities, **not** states; that states are diverting money from poor people to marginal capital improvement projects like golf courses and parks. Wisconsin's governor Lucey registered sharp "distress," but they couldn't budge Jimmy. If he is ambiguous on some things he is obstinate on others: "sot" the Yankees call it.

Ploughing around in New Hampshire's snow now, with the primary three weeks off, is Ronald Reagan. He is as surprising a candidate in his way as Carter. At every appearance for two days I heard him tell audiences that the state sends "$115 million" annually to Washington and gets back only "$100 million" in services, so why wouldn't it be better, he asked in his frank, likeable way, to just keep the money at home and save $15 million?

At his final press conference on the trip, Ted Knap, of Scripps-Howard, asked him if that extra $15 million didn't go into the Army, Navy, Air Force and interstate highways and wasn't it a bargain, therefore and where did he get the statistic anyway?

Ronald Reagan registered complete surprise. He explained that he had "never understood the thing that way" and that he couldn't remember where he got the figure and "if I'm mistaken," he said disarmingly, "I stand corrected." What more was there to say?

President Ford will be up in New Hampshire shortly, too, the very fountainhead of the movement for a do-less government and a politician who has staked a great deal on a bold gamble. He says in his budget that he knows of no way to get unemployment below 7 percent in the coming year and is asking for reelection on that basis. Mr. Ford deserves a good deal of credit for his frankness and the consistency of his beliefs. By contrast, when Nixon was up in 1972 he spun the wheels of the economy until after election, and then settled back with the slump we still have. Mr. Ford has asked the nation to tighten its belt, lower its expectations and accept what he proudly calls the "new realism," which means the trickled-down theory and reliance on private business, not the government, to make jobs.

In essence this is what Herbert Hoover preached, but things are a lot better now. Income maintenance programs (unemployment insurance, food stamps, social security) have cushioned the worst recession since the 30's; the most amazing aspect of the whole affair has been no riots, no bloodshed. The very programs Mr. Ford wants to curtail have bouyed us up so far. Liberal economists think it is too early to adopt the contractionary budget Mr. Ford favors, but Congress will probably take care of that, just as it gave us last year's tax cut that helped the current revival. Democrats will be wise not to underestimate Mr. Ford's appeal. He will blame Congress even while things get better (if they do). Mr. Ford has faith. His appeal essentially is to the "great silent majority" which may elect him in November.

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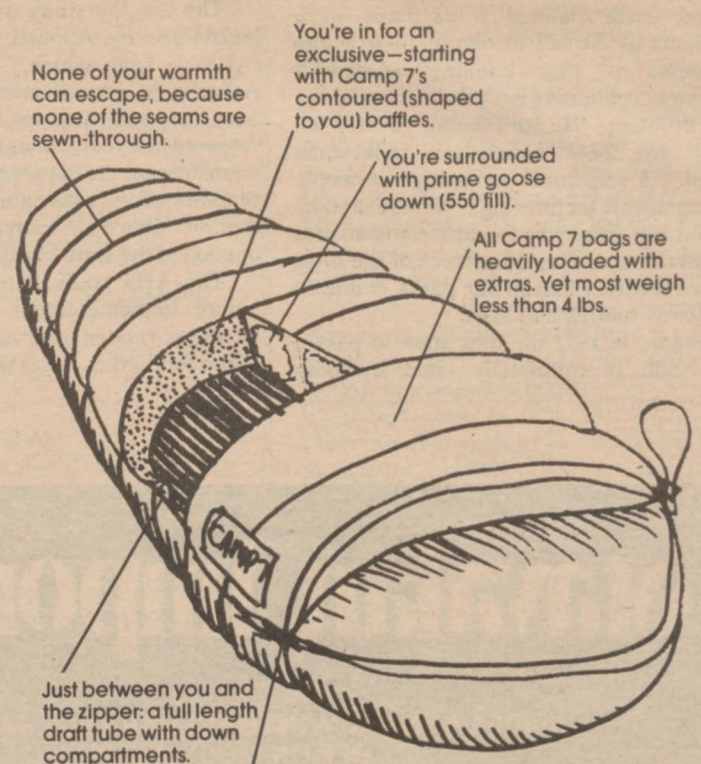
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Jenrette and the unspoken issues

Cooper Tedder

By Scott and Susan Graber

Willie Morris, writing in a book called "Southern Album," laments the coming (and the completion) of the interstate highway system. He does so with his rather special gift for description.

"But mostly it was solitary driving. I loved to see some unfamiliar stretch of road unfold before me in the darkness and the sleepy little towns of the Southland slip by me and the splattering of the insects on the windshield. I would look at the darkened houses along the empty streets and wonder who lived in them and what kind of people they might be, moving on through the night. . this was before the expressways arrived in such numbers, bypassing the little towns and encouraging them to die, hastening the migrations to the swollen new cities of the South. There is no doubt that we were the last of the great desultory, Southern drivers."

Those narrow, badly paved highways are still with us. But they are less crowded now. . at times almost lonely. The real action is on the interstates.

I-95 is an isolated, insulated conduit that slashes through South Carolina's coastal wetlands. A pipeline that delivers its patrons quickly, painlessly across the state. A highway that has little, if any, involvement with the region through which it passes. There isn't much involvement with the people either, except the counter girl at HardeeWorld or the desk clerk at the Holiday Inn. Thousands of people cross South Carolina every day--people who are only aware of our incredibly vulgar billboards.

But behind those billboards there is life. There are people beyound the exit ramps. . . and there are problems. John Jenrette, for example, has a problem.

Actually John Jenrette, a United States Congressman from the Sixth District, is a man beset with problems. . .serious problems. His tenure in Washington began in 1974 after he defeated Ed Young, a wealthy Florence farmer. But to really understand this man (and his current problems) we must recall the blood-letting that took place in 1972. . .the year that George McGovern led the Democratic Party into a political minefield.

In March of 1972 John McMillan, affectionately known as "Johnny Mac," was routinely "standing" for re-election. He had represented South Carolina's Sixth Congressional District since 1938. This district takes in the northern and eastern corner of South Carolina (embracing what is better known as the Pee Dee). He had, like his friend Mendel Rivers in the First Congressional District, become influential by virtue of his long tenure. . .his seniority. John Jenrette announced his candidacy in August of 1971. A Hartsville attorney, Bill Craig, also announced that he wanted McMillan's job. What appeared to be another predictable primary quickly became a dogfight that raged through Loris, Gallivant's Ferry and Georgetown.

Craig and Jenrette drew first blood. They claimed that McMillan was more concerned with the District of Columbia (he was then chairman of the House District Committee) than he was with the Pee Dee. They claimed that McMillan "had not used his seniority."

Jenrette charged nepotism, and Craig claimed McMillan was using "federal employees" in this re-election campaign. Jenrette said "youth" were leaving the District;and Craig accused McMillan of using "scare tactics" with the tobacco farmers.

McMillan responded by peddling his "influence," his "access," and his "experience." He referred to Jenrette and Craig as "boys." Ed Young (the Republican candidate) sat in the stands and enjoyed every minute of the performance.

The primary, held in August, gave McMillan 43 per cent of the vote, forcing a run-off with Jenrette who had come in second. Then, incredibly, Jenrette defeated McMillan in September. In November, Ed Young (with a little help from Richard Nixon and friends) belted Jenrette back to his law practice in Ocean Drive. (In Young, Jenrette probably faced the strongest candidate the Republicans could have come up with in the Sixth District. He is pleasant, likeable and well-known. His WBTW television show,"South-east Almanac," had been on for years and had given Young exposure and recognition in most of the district.)

Jenrette was shattered. He had been pleading,cajoling and persuading for more than a year and he was tired. . .exhausted. John Jenrette had gone through $100,000. The blood-letting and the rattling of sabres was finally over.

> "Divorce is as much a tragedy as the death of someone you care for. But death doesn't make you less qualified to be in Congress."

Jenrette opened his second offensive in April 1974. In 1972 he had struggled (like every other Democrat in South Carolina) with an albatross in the person of George McGovern.Now Young was struggling with a dishonored president. Young's "access" to Richard Nixon--very saleable in '72-- was an embarrassment in '74. But the Florence farmer had also made tactical mistakes. He had voted against an increase in Social Security benefits. We remember that criticism of this sacred cow derailed Barry Goldwater in 1964. And so Ed Young was derailed and dethroned. He went home to his dairy farm. Jenrette finally went to Congress, where he had been now for a year.

But Jenrette is having trouble in the U.S. Congress. As Freshman Whip he has had difficulty motivating his colleagues. They, in turn, complain about a lack of organization. . . difficulty in communication. But a much larger problem is Jenrette's divorce. In March, Jenrette petitioned the court for a separation. His wife counterclaimed. She alleged adultery, drunkeness and physical cruelty. In June they were quietly divorced in the Dominican Republic. The divorce, like John Kennedy's Catholicism, will be the unspoken issue this time around.

But his problems were only beginning. In May, Jenrette's business partner, Robert Herring claimed that Jenrette had diverted $14,000 from their partnership into his personl account. In June, a controversy exploded over a $500 campaign donation. In September, the U.S. Attorney announced that the FBI would examine Jenrette's campaign reports. (It is interesting to note that the U.S.Attorney had been chairman of a "Citizens for Ed Young" committee.) Last month Parade Magazine made some rather pointed remarks concerning Jenrette's relationship with a lady in Washington. Finally, a concervative organization called "Committee for Survival of a Free Congress" has listed Jenrette as an "enemy" and as a target in 1976.

We asked Jenrette about issues.

"I think the issue. . .the basic issue in this campaign. . .will be who can exert more influence in Washington," Jenrette began. Jenrette would prefer that "influence" or "experience" be the issue. Every incumbent wants to believe that "experience" is the basic issue. The incumbent, after all, is the one who has punched the Congressional timeclock.

"Divorce is as much a tragedy as the death of someone you care for," he continued. "But death doesn't make a person less qualified to be in Congress."

Now we approach the issue. Whether the divorce--or the events leading up to and surrounding that divorce--make him less qualified to govern. Reagan, Rockefeller and Betty Ford were all parties to a divorce. . .and all three still count. Fritz Hollings, a little closer to home, seems to have survived a domestic explosion. Can Jenrette survive? Marvin Chernoff must think he can. Chernoff, the man who orchestrated Pug Ravenel's gubernatorial effort, has signed on for the long pull to the primary.

Cooper Tedder is the large, likeable mayor of Florence. He won the job in 1970 after a Babbit-like rise through the Florence business communtiy. Cancer Crusade, United Fund, Boys Club, Heart Fund and like activity made Tedder what Sinclair Lewis would call a "Solid Citizen." In 1971 Tedder, a Democrat, was named "Young Man of the Year" by his Florence business colleagues.

Tedder, like Jenrette, took on and defeated a local monument. . .David McCleod. McCleod had been mayor of Florence for 16 years. Tedder ran for re-election in 1974 and won a whopping 74 per cent of the vote. He seems to have made the right moves during the last five years and he seems to enjoy great deal of admiration in the Florence area.

For months Tedder had been telling people that he might make this race. He had been testing the water throughout the District. On the 6th of January he announced.

"We have heard too much in the past few years about major decisions concocted in private meetings behind closed doors which vitally affect all Americans. We have heard too much about top governmental officials using their powerful offices for personal gain. We have heard too much about leaders in this country carrying on cheap affairs in disregard of family life, which is the foundation of this democracy."

Tedder does not take serious issue with Jenrette's voting record.

"I think I would vote a lot like John," he says. "But it is important how he (Jenrette) conducts his affairs. . .his personal affairs. A man in public life really has no private life."

Tedder, it would seem, has an instinct for the jugular.

The only real controversy that has involved Tedder's stewardship was the handling of the recent racial violence in Florence. While many people were impressed with the manner in which this "riot" was handled, State Human Affairs Commissioner, James Clyburn was not. Clyburn has stated that Tedder is actually "subverting" his efforts to prevent racial violence.

Tedder believes that people are concerned about basics. He thinks that sidewalks, drainage ditches and parks are more important to most people than Angola. He says that his experience in Florence, his dealing with urban ills, has given him the experience that he requires to deal with the affairs of the ten county districts.

"I think it's important that any man in Congress be available, sensitive and responsive," Tedder says.

We asked him if John Jenrette had not been available sensitive and responsive. "Let me say this. . .there has been some concern. . concern expressed to me about missed appointments and unanswered correspondence", Tedder responded.

Tedder will begin in March. His campaign has employed two professionals and if his last race (for mayor) is a reliable indication, he will have as many volunteers as he wants.

****

If one takes a long, hard look at Jenrette's record, he appears to have done rather well this past year. He is, despite the well publicized problems, the Freshman Whip. In that capacity he speaks for the "freshmen" (a group that make up 25 per cent of the House Democrats). He has, despite his divorce, introduced legislation that would help people financially convert to solar energy, and legislation that might bring AMTRAK to Myrtle Beach. He has influential friends--Shirley Chisholm, Carl Albert and Jimmy Carter. He has, all things considered, made a positive impact on Washington.

It's too early to call this race. Although vulnerable--terribly vulnerable--Jenrette seems to have the instincts and the reflexes of a street fighter. He seems to understand his District. More importantly, he knows how to get his vote out.

But we are still caught up in what is commonly known as the "Post-Watergate Morality." For the first time we are reading--reluctantly or not--news stories about John Kennedy, Franklin Roosevelt, and Wilbur Mills. Stories that we do not know to believe. We are drawn, moth-like, to the stories and the rumors and the innuendo.

There will be some casualties in 1976. I suspect Tedder is right when he says that a public official has no private life. John Jenrette will probably be one of the casualties.

But for most of those who bolt along I-95 from South of the Border to Santee--there is no interest or feeling or understanding for these men or the people they represent. There is only a quiet desperation to be in Baltimore or Boca Raton.

music

Local bands to keep an eye on

The Second Level, located in the Five Points section of Columbia, has earned in its two-year existence the justifiable reputation of being a show place for quality musical talents in the mid-lands area.

The club primarily features solo artists who entertain with songs in the folk and light-pop vein during the Monday-Thursday stretch, while on the weekends are booked bands who may play anything from jazz, country-rock, rock, to 50's-style rock'n'roll. The casual atmosphere of The Second Level provides a good forum for those who visit a nightspot primarily to listen to some good music and relax in the process.

The acts mentioned here were seen at The Second Level and are now performing at various locales throughout the city.

Bakersfield Pass

When the popular electric-bluegrass group Sour Mash disbanded last summer, the majority of the band's members reformed themselves into this country-rock aggregation. Consisting of Rick Jenkins on rhythm guitar and lead vocals, Wyn Walke on pedal steel guitar, Jack McGregor on bass, Russell Lowry playing lead guitar, Billy Ahrens on drums, and Steve Wooten turning the dials as sound manager, Bakersfield Pass makes a successful excursion into a musical genre that has become the frequent target of abuse and derision.

Critics of country-rock have remarked that one could probably take five winds out of the gutter, put them in front of a microphone, and get them to harmonize one of the slow, sad tributes to unfaithful lovers and all too faithful whiskey in a fashion comparable to professional musicians specializing in this type music. While country-rock groups do seem to play themselves into an inescapable rup (examples - New Riders of the Purple Sage and Poco; exception - see "Austin City Limits" on PBS), bands such as Bakersfield Pass, basically local groups, have the advantage of being able to select the best of established artists' repertoires and make them a recognizable part of their act.

It is virtually essential that a good pedal steel guitar player be a part of a country-rock band and Walke more than fills that need. Jenkins' vocals are good, as is the group's background harmony. Bakersfield Pass performs material by Bob Dylan, Gram Parsons, Rick Roberts, The Eagles, and Jonathan Edwards, as well as an occasional original number (though they seem unsure of themselves when doing so). Danny Kortchmar's "Machine Gun Kelly" is particularly enjoyable as the band modifies somewhat the version James Taylor recorded, and Jackson Browne's "Walking Slow" has a Poco-styled instrumental finish which is exciting. Bakersfield Pass is definitely a notch above most Columbia based bands and well-worth venturing out to see.

Apple Ensemble

This is a duo that has just begun to impress local audiences with their folk-bluegrass sound. It is quite common for persons seeing Dan Harmon and Vollie McKenzie perform for the first time to voice initial reservations about what they are about to hear, but universally, once the music starts, the reaction has been "hey, they're pretty good." An accomplished musician, Harmon plays the guitar, banjo, mandolin, and fiddle during the course of an evening and possesses the perfect bluegrass vocal pitch, a nasal whine that would make Ralph Stanley proud. McKenzie provides a second guitar and has considerable vocal talents.

The Apple Ensemble performs a good many bluegrass numbers (attention, rookies: please don't ask for "Orange Blossom Special" but rather "Salt Creek," "Banjo Fling," or "Blackberry Blossoms"), both vocals and instrumentals; they stay away from most contemporary songs, but do perform some Gordon Lightfoot material. As more playing dates ensue, The Apple Ensemble should become quite popular in the area.

Fairview Foothills Revival

Though popular with audiences at The Second Level, I found this group to be somewhat disappointing. The band seemed very insecure on stage, seemingly almost afraid to play their instruments or sing; playing in a subdued manner that lacked expression. The night I saw them perform they were suffering from sound equipment problems, and the whisper-like quality of their vocals only served to compound their situation. Fairview Foothills Revival combined traditional bluegrass numbers with current pop favorites. The bluegrass was not that good, but "Duelin' Daltons" and "Please Come to Boston" featuring Steve Lynd on lead vocals were just the opposite.

Bakersfield Pass's Walke, McGregor and Jenkins [l-r]

"There are a number of good local groups, playing anything from country to 50's rock'n'roll."

Smokey Parks

Traditionally, Mondays at The Second Level have been nights when lesser-known or newer artists are given billing. This might portend questionable entertainment, but in the case of Smokey Parks there is no need for worry or doubt.

A dentist by profession, now in the first months of a tour of duty in the Army at Fort Jackson, Parks was formerly lead guitarist in several Columbia rock bands before forsaking rock for a more acoustic, laid-back style. Parks' forceful vocals are augmented by fine guitar accompaniment and an occasional sip of Wild Turkey.

His material consists mainly of familiar, proven songs by artists such as Elton John, Janis Ian, Nilsson, and John Denver. Particularly impressive are Jim Croce's "Time in a Bottle," Dan Fogelberg's "Someone's Been Telling You Stories," and the Beatles' "Here Comes the Sun" (sung with a slight British accent).

Tim Driggers

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CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Welcome Home Brother Charles" is a hardcore action movie. Shows are continuous from 3:15.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Sweet and Sour" will be followed by "Divine Obsession." X. Shows start at 3:30 with the last complete show at 8:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Goodbye Bruce Lee" stays for another week. It's a cannibalization of the last footage of the defunct karate champ. Rated R. Call the theatre for the show times. The late show here on the 6th and 7th will be "The Jimi Hendrix Story."

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"Naked Came the Stranger," the new hardcore film version of the notorious rip-off bestseller (the one conceived as a prank and authored by some book review editors), is the first feature with "Teenage Cheerleaders" on next. Shows are continous from 1 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Walt Disney's True Life Adventures." An anthology of the reportedly excellent nature series that the Disney studios made back in the fifties. The films specialize in some elaborate and highly authentic on-location photography. G. Call for the times.

DUTCH SQUARE SOUTH THEARE, Dutch Square Mall, 798-1110

"Long Ago Tomorrow" moves out to St. Andrews. It's the story of two cripples who find comfort in each other's love. Malcolm MacDowell and Nanette Newman star. A re-release. PG. Call for times.

FOX THEATRE, 1607 Main Street, 254-5212

"State of Siege." The controversial political thriller by director Costa-Gavras will be in town for the weekend. The story concerns an American diplomat who is kidnapped by political terrorists in a Latin American country. When first shown in Washington a couple of years ago by the American Film Institute, it was attacked for anti-Americanism and Costa-Gavras' propagandistic methods. After recent revelations, the director's charges may seem less unlikely. With Yves Montand. Rated R. Call

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Against a Crooked Sky" holds for another week. It's a family Western with Richard Boone. G. Call for show times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Three Days of the Condor." Still soaring at the box office, but don't go unless you've got a penchant for overly slickish thrillers, Robert Redford, or Faye Dunaway. The use of the CIA as a cool Unknown Menace in these post-Watergate melodramas is, of course, wearing a little ragged around the edges now that we've had "The Eiger Sanction" and "Killer Elite." With Cliff Robertson, Max von Sydow, and John Houseman as a well acted trio of heavies. R. Call for the times.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"Dog Day Afternoon." In August, 1972, two crooks botched their holdup of a New York bank, and the subsequent negotiations with the police and the leader's strutting performance before the press and surrounding crowds turned the routine melodrama into a wildly unlikely carnival of human idyosyncrasies. Al Pacino, probably the leading young romantic actor today, turns in a fine performance as the feisty crook who is seeking money for his homosexual "wife's" sex change operation. Director Sidney Lumet provides his usual brilliance in handling the surface details, but unfortunately gets no deeper into the characters than a magazine article might -- with the result that the movie runs out of steam before the finish and lacks the muckraking charge of his earlier "Serpico." Still, it beats out by far anything else playing in town right now. With Charles Durning, John Cazale, Chris Sarandon. Call

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Lucky Lady." Certainly only luck can account for the continued run of this abysmal "entertainment." Twentieth Century Fox and director Stanley Donen have taken the slim story of rum-runners during the Thirties and made it banal with such kiddie matinee items as a sea battle between fleets of opposing gangsters. Trying to grapple with the script's misconceived characters, Liza Minelli and Gene Hackman make you forget how talented they really are, although Hackman at least manages to salvage some dignity. Burt Reynolds--actually trying to act for a change--merely reveals that underneath that wise-guy exterior there's a monumental klutz. Even the photography, by the ordinarily brilliant Geoffrey Unsworth, is muddy and hard to watch. PG. 2:45, 5, 7:15, and 9:30.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Swept Away." Lina Wertmuller has become something of a cause celebre among feminists recently as the only major woman director now working in commercial movies. However, many of her supporters shied away from this desert island drama about a man and a woman who, once stranded, revert to a relationship of total dominance and submission. In any case, it should be considerably more interesting than most of the other garbage that's been playing in town lately. PG. 3, 5, 7, and 9. The late show here on the 6th and 7th will be "Mad Dogs and Englishmen."

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Mahogany." Dianna Ross is such a likable actress that she almost saves this absurd soap opera about a fashion model who can't decide whether she wants the ego gratification of a career or the security of strong pair of arms--finally opting for the latter. Needless to say, it's no hymn to liberation, and frequently offensive when Ross isn't on the screen. With Billy Dee Williams as her beau ideal--rather a blank dummy of a hero--Anthony Perkins as the menacingly asexual photographer, and Jean Pierre Aumont as the decadent Italian aristocrat whose libido is his credo. Directed by Motown chief Berry Gordy, but the montage sequence--probably the only thing of any cinematic interest--is by Jack Cole. PG Call.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Other Side of the Mountain." Bitter-sweet love story about a professional skier (Marylin Hassett) who is injured and must depend on the love of her husband (Beau Bridges) to see her through. PG. 3,5,7, and 9. No matinees on Monday through Thursday.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"The Legend of Big Foot." Another of those nature adventure cheapies--this one purporting to show evidence for the manlike creature thought by many to be a missing evolutionary link. G. 3:30, 5:30, 7:30, and 9:30 with 1:30 shows on Saturday and Sunday. The matinees drop on Monday through Thursday. The late show here this weekend (the 6th and 7th) will be Woody Allen's "Love and Death."

CLUBS

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Easy listening with Eddie "Sweet Thang" Brown and Polly Boyd Tuesday through Saturday, the 14th. No cover. Happy Hour, from 4 to 7 p.m. weekdays, features mixed drinks for a buck, draft beer for 35 cents.

DAMN YANKEE, 1332 Main St., 799-9294

Tom Stacy on acoustical guitar and 48-key percussion keyboard will be the featured attraction Feb. 9 through 14. There will be a $2 cover charge, but beer will be on the house. Watch for "Whiskey Road," a five-piece Top 40 band, which will play downstairs the 13th and 14th.

THE FORUM, 1520 Senate St., 771-9973

"Stoney Point," the bluegrass band that played warm-up for the Jimmy Buffett concert, will perform Friday and Saturday, with "Pam, Don and Blind Dave" preceding them Saturday afternoon. Eddie Gordon is scheduled for Monday night, followed by Smokey Parks on Wednesday, "Dick and Darby" on Thursday, and Bobby Holliday on Friday the 12th. Cover is around $1 on weekends, free during the week.

Happy Hour runs from 2 till 7 p.m. weekdays, with draft beer for 25 cents and mixed drinks at a 25 cent discount.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2572

"Cracker," a Chicago-based band, will play this weekend through Thursday. Free admission on weeknights for members and USC students, and a $2 cover Friday and Saturday. "Emperor Jones" will play a return engagement the 13th and 14th.

Disco music plays upstairs nightly from 9 p.m. to 2 a.m. Happy Hour from 7 to 8 p.m. has draft beer for a quarter.

THE NEW SOUTH MUSIC HALL AND WHISKEY PARLOR, 4614 Devine St., 787-6505

"Rocky Mountain Band" plays Friday and Saturday for a $2 cover charge. Jazz Workshop continues Monday and Tuesday. Happy Hour is 7 to 9 p.m. nightly, with draft beer for 25 cents.

THE SCOREBOARD LOUNGE, 199 Knox Abbott Road, 796-9848

Disco music nightly, with a 4 to 7 p.m. Happy Hour. Drinks are $1.25 to $1.50 for special brands and 35 cents for draft. Students with I.D. can buy a pitcher for a buck. No cover

THE STAGE DOOR, Harden Street, 799-6723

Folk music nightly, Monday through Saturday, at no cover

Continued on page eight

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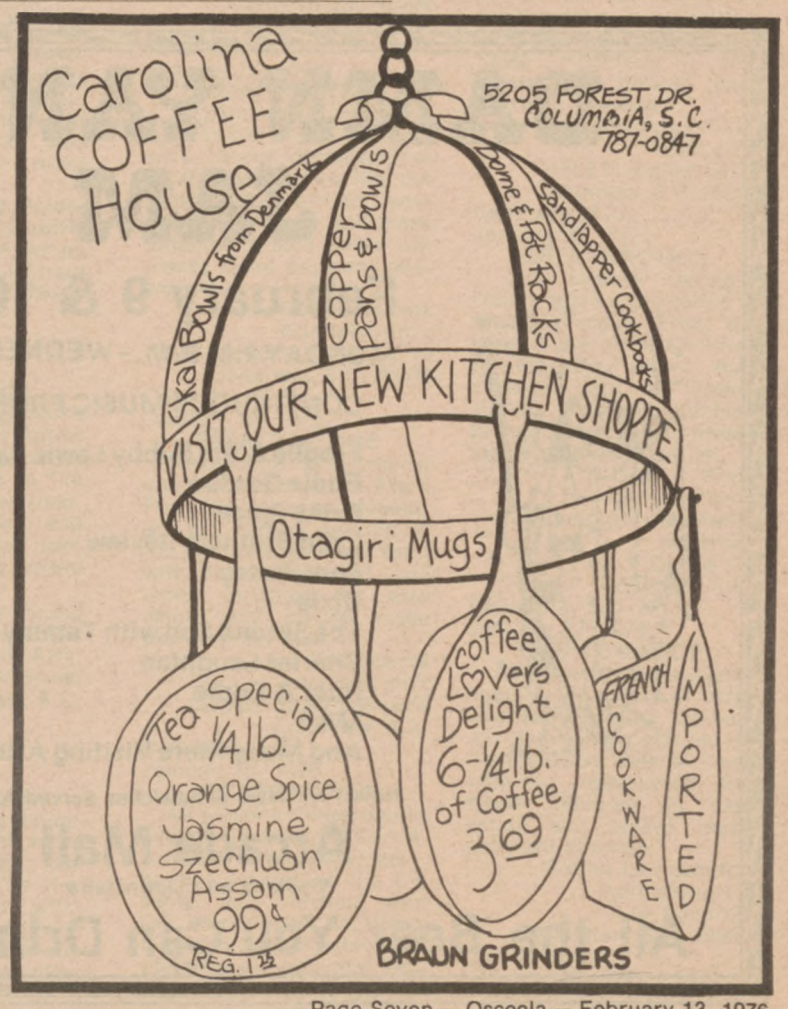
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events

Continued from page seven

charge. Happy Hour from 4:30 to 6:30 p.m. features drinks two-for-one.

THE SECOND LEVEL, 2011 Devine St., 771-4794

Bill Kossler will start off the week Monday night, followed by Lee Bell on Tuesday, Rusty Davis on Wednesday, and "The Apple Ensemble" on Thursday. "Joanie and Friends," a Top-40 group featuring good instrumental work but little vocally, play the 13th and 14th. Cover is around $1.

Draft beer is 35 cents during Happy Hour, 4 to 7 p.m. weekdays.

THE STEAK AND ALE, I-26 at St. Andrews Road, 772-5127

"Mary Hill and Friends" continue throughout the week with Top 40 tunes, and the dance floor is open nightly. Happy Hour from 3 to 6 p.m. features drinks two-for-one, draft beer for 50 cents, wine at 50 cents a glass.

THE THREE CHAIRMEN, 1824 Edmund Road, 794-1290

"Just Two" will play throughout the week, concentrating on country, folk and "soft rock" sounds. No cover.

Drinks are $1.35 during Happy Hour, 4 to 6:30 p.m. Draft Michelob is 45 cents.

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THEATRE

Town Players, a new theatrical organization in town composed of sometime members of the Town Theatre troupe, will be performing two one-acts from the anthology "You Know I Can't Hear You When the Water's Running." The performances will be held on upcoming Monday nights at the Jade East Lounge in the Carolina Inn, and will be done in "cocktail theatre" style--that is, drinks will be served during the performance. The premiere is February 16th, and cost for the play and a musical warm-up will be $4 or $5. Starting time will be 8 p.m. for the entire show and 9 for the play itself.

The USC Theatre Department's February production, "And Miss Reardon Drinks a Little," receives its final performances on Friday and Saturday, the 6th and 7th. The play is about an old maid school teacher who is accused of illicit goings on with one of her pupils. Tickets are $3 for adults, $2 for USC faculty and staff, and $1 for students.

ART

"Time Stops," an exhibition of photographs from the Robert Marks collection of the Gibbes Gallery in Charleston will be at the Winthrop College Gallery of Art through February 9th. The pictures are by a number of important photographers including Margaret Bourke-White and Alfred Eisenstadt, and will be on display from 9 to 4:30 Monday through Friday, and 2 to 5 on Sunday.

Artworks by participants of the Manning Avenue Free Studio will be on display at the Citizens and Southern National Bank, 937 Main Street, from January 12th through February 12th. The Studio is a S.C. Arts Commission project in a deprived area of Columbia, and its affiliates come from surrounding residences. The show, which includes paintings, wood carvings, ceramics, metal sculptures, and an old woman who finds herself abandoned aby all human companions and takes comfort in the presence of a small bird, that then abandons her as well. The program is part of the independent filmmakers circuit at the Columbia Museum, and will be open free of charge to the public.

Persons seeking a grant award from the South Carolina Arts Commission must file their applications by March 1. For forms and additional information contact Penelope Knight, S.C. Arts Commission, 829 Richland Street, Columbia, S.C. 29201 or phone 758-3442.

SPECIALS

"The Decline of Miss Dolphe," S.C. fiimmaker Mark Henriksen's new film, will be receiving its premiere on Friday, February 6 at 8 p.m. in the Columbia Museum of Art. "Miss Dolphe" is the story of

MUSIC

The University of Georgia Woodwind Quintet will be giving a concert at the Columbia Museum of Art on Sunday, February 8, at 3 p.m. Selections will inculde quintets by Anton Reischa, John Corina, Pete Muller, Roger Goeb, and additional work by Jacquest Ibert. It's open to the public, and will be located in the Trustees Gallery.

The Columbia Philharmonic Orchestra has its next scheduled performance on Saturday, February 14th at Dreher Auditorium. Arpad Darazs will be leading the orchestra in a program described as a Bicentennial Salute. The concert is set for 8 p.m., and tickets will be $4.50 for adults, $2.25 for students. They are available in advance from the Columbia Music Festival.

The Boehm Quintet is giving a concert at Rock Hill on Monday, February 9th. Performances will be at 3 and 8 p.m. in Recital Hall. Open to the public without charge.

The Winthrop College School of Music will be conducting music scholarship auditions on Saturday, February 7. The auditions are for students planning to enter Winthrop as music majors in the fall of 1976 and are open to the public. Application blanks may be obtained by writing to the school of music, and should be returned by February 1st.

Charlie Pride gives a concert at Carolina Coliseum on Friday, February 6th, at 8 p.m. Tickets are $4, $5, and $6, and available from standard outlets and the Coliseum Box Office.

TELEVISION

Saturday, February 7

12:30 p.m. - Winter Olympics. Taped coverage continues from Innsbruck, Austria. (Channel 25)

1 - Basketball. A Big Ten game with Michigan playing Indiana from Bloomington. (Channel 10)

3 - Basketball. Temple plays USC from Carolina Coliseum (Channel 10)

3 - Basketball. Duke Blue Devils versus the Maryland Terrapins from College Park. (Channel 19)

5 - Wide World of Sports. The U.S. Motorcross championship and the World Weightlifting finals. (Channel 25)

7 - Firing Line. Patrick Moynihan joins Buckley in a show that was probably taped before his resignation. (Channel 35)

8 - Bernstein at Harvard. Leonard Bernstein gives a lecture on the influences on composers of the Romantic Era. (Channel 35)

9 - Olympics. (Channel 25)

9 - Movie. "Rio Lobo." By 1970 Howard Hawks, one of the finest of all American directors, had deteriorated into making a series of safe commercial ventures with John Wayne. This one co-stars Jennifer O'Neill, and it's about carpetbaggers in the post Civil War West. (Channel 10)

10 - Carol Burnett. Carol and her regular troupe hold down tonight's show with a series of sketches and musical numbers. Harvey Korman, Vicki Lawrence, Tim Conway. (Channel 19)

10:30 - International Animation Festival. This excellent round-up of cartoons from Europe as well as America continues with short films by Walter Lantz (Woody Woodpecker), a variety of Soviet animators, and England's Terry Gilliam, who does the cartoon interludes for "Monty Python's Flying Circus." (Channel 35)

11 - Movie. "The Mummy's Curse." Lon Chaney Jr. is the Mummy in this late version which is set in the Louisiana Bayous. 1944. Virginia Christine, Dennis Moore. (Channel 19)

11:30 - Movie. "Exodus." Part II of this story of the birth of Israel that was begun last week. It has all the typical characteristics of director Otto Preminger: that is it's long, slow, and ponderously self-serious. Still there's a kind of novelistic, goose-pimply expansiveness to it all if you can allow yourself to get caught up in the story. With Eva Marie Saint, Paul Newman, Ralph Richardson, and many, many others. (Channel 10)

1:45 a.m. - Movie. "Bluebeard's Ten Honeymoons" seems sleazily suitable for the blear of the late night hours. It's an English concoction from 1960 with George Sanders as the ladykiller. (Channel 10)

Sunday, February 8

1:30 p.m. - Basketball. Buffalo plays Philadelphia in an NBA game

Continued on page twelve

DAMN YANKEE
JAM

February 9 & 10

MONDAY 2:00 P.M. - WEDNESDAY 2:00 A.M.

CONTINUOUS MUSIC FROM

Fragile & the Bobby Lewis Review
Eddie Gordon
Drink Small
Lynn Brothers Review
Tom Stacey
Dixie
The Second Sun with Tammy
Charles Laughton
Russ & Eddie
Mike
And Many More Visiting Artists

New York Style Sandwiches Served All Hours

Arcade Mall
Upstairs and Downstairs

All the Beer You Can Drink

Only
$3.00
per person

Ginseng

•wild domestic roots
•Korean white roots
•Chinese red roots
•capsules
•concentrated extracts
•instant tea

Down to Earth
Health Foods
Intersection Center, Next to Sam Solomon
772-0135

legal notices

NOTICE
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Charlotte Rosier, Plaintiff
vs.
John J. Rosier, Respondent
and
United States Army Finance Center, Respondent.

TO THE RESPONDENT NAMED ABOVE* JOHN J. ROSIER:

Take notice that the Summons in the above mentioned action, of which the foregoing is a copy, together with the Petition and Rule to Show Cause was filed in the Office of the Clerk of Court for Richland County on the 23rd day of January, 1976.

Jan S. Strifling
Attorney for Petitioner
Columbia, South Carolina
January 23, 1976

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE FAMILY COURT
Geraldine Gandy, Plaintiff
vs.
Robert Frederick Gandy, Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the subscriber at 721 Olive Street, Columbia, S.C., within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, Plaintiff will apply to the Court for relief demanded in said Complaint.

Nicholas P. Sipe
Attorney for Plaintiff
Columbia, S.C.
4th day of February, 1976.

NOTICE
TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the Summons in the above-entitled action, of which the foregoing is a copy, together with the Complaint, were filed in the Office of the Clerk of Court for Richland County on the 4th day of February, 1976.

Nicholas P. Sipe
Attorney for Plaintiff
Columbia, S.C.
4th day of February, 1976.

SHERIFF'S SALE
STATE OF SOUTH CAROLINA-COUNTY OF RICHLAND-IN THE RICHLAND COUNTY COURT

By virtue of an execution, issued out of and under the seal of the Richland County Court in and for the County of Richland and State of South Carolina, upon a judgement (#95858) rendered and docketed in the said Court, on the 13th day of November, 1975, in an action wherein Brawley Enterprises, Inc. is the Plaintiff, and Robert Donaldson and Janie Mae H. Donaldson are the Defendants, in favor of the said Plaintiff, and against the said Defendants for the sum of Three Thousand, Nine Humdred, Thirty and 20/100 ($3,930.20) Dollars, which execution was directed and delivered to me as Sheriff in and for said County of Richland, I have levied upon all the right, title and interest of the said Defendants, Robert Donaldson and Janie Mae H. Donaldson in and to the following described real property, to wit:

All that certain piece, parcel or lot of land, situate, lying and being about 3 miles north of the City of Columbia, in the County of Richland, State of South Carolina, being shown and designated as Lot #6 in Block "D", on a plot of Haskell Heights, prepared by Tomlinson Engineering Co., dated January 9, 1947, and recorded in the Office of the Clerk of Court for Richland County in Plat Book "L" at pages 80-81.

Notice is hereby given, that I, the undersigned, as Sheriff as aforesaid, will sell the above described real property to the highest bidder, for cash, at public auction, at the County Courthouse in the City of Columbia, in the County of Richland, and State of South Carolina on the 23rd day of February, 1976, at 11:00 o'clock A.M., of that day, to satisfy the sid execution, together with the interest and costs thereon.

Frank Powell
Sheriff of Richland County or his duly authorized representative
January 22, 1976

NOTICE
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Herman Stanley Heath and Elma Lou Heath,
Petitioners,
-vs-
Carl Winifred Hensen, III and Carl Winifred Hensen, II
Respondents.

TO: CARL WINIFRED HENSEN, II, RESPONDENT HEREIN:

A copy of the Summons and Complaint in the captioned matter, together with the Order authorizing service upon the Respondent, Carl Winifred Hensen, II, by publication, has been filed in the office of the Clerk of Court for Richland County, State of Couth Carolina, on the 31st day of December, 1975, 10 o'clock A.M.

Lourie, Draine & Curlee
Attorneys for the Petitioners
Columbia, S.C.
December 29, 1975

SUMMONS
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Charlotte Rosier, Petitioner
vs.
John J. Rosier, Respondent
and
United States Army Finance Center, Respondent.

TO THE RESPONDENT, JOHN J. ROSIER:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Rule to Show Cause and Petition in this action of which a copy was filed in the Richland County Courthouse on the 23rd day of January, 1976, and to serve a copy of your Answer on the subscriber at his office at 1332 Pickens Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of service; and if you fail to answer the Rule to Show Cause and Petition within the time aforesaid, the Petitioner will apply to the Court for the relief demanded in the Petition.

Jan S. Strifling
Attorney for Petitioner
Columbia, South Carolina
January 23, 1976

ESTATE NOTICE
All persons having claims against the estate of Robert N. Rosichan deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Arthur S. Rosichan,
Administrator CTA
c/o William K. Easterling, P.A. 1421 Bull Street, Suite
1421 Bull Street
Suite B
Columbia, S.C.
Columbia, S.C.
January 30, 1976

ESTATE NOTICE
All persons having claims against the estate of Clarence Michael Edwards deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sadie S. Shealey,
Administratrix
c/o Edward W. Mullins, Jr.
1321 Bull Street
Columbia, S.C.
Columbia, S.C.
February 2, 1976

ESTATE NOTICE
All persons having claims against the estate of Josephine Minida Richardson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Minida P. Richardson,
Executrix
c/o Eugene L. Brantley,
Attorney
1412 Bull Street,
Columbia, S.C.
Columbia, S.C.
January 28, 1976

ESTATE NOTICE
All persons having claims against the estate of Henry Moody McElveen, Senior deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Juanita Swindler McElveen and Henry Moody McElveen, Junior, Executors
c/o Allan E. Fulmer, Atty,
P.O. Box 1548
Columbia, S.C. 29202
Columbia, S.C.
January 28, 1976

ESTATE NOTICE
All persons having claims against the estate of William Breckley Easterling deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Louise B. Easterling,
Executrix
1801 Atlantic Drive
Columbia, S.C.
Columbia, S.C.
Columbia, S.C.
January 28, 1976

ESTATE NOTICE
All persons having claims against the estate of Elizabeth F. Eldridge deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth Barnes Brown,
Executrix
c/o John Gregg McMaster,
Atty.
1000 Security Federal Bldg.
Columbia, S.C.
Columbia, S.C.
January 28, 1976

ESTATE NOTICE
All persons having claims against the estate of George B. Conniffe, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to asid estate will please make payment likewise.

George B. Conniffe, Jr.,
Executor
c/o John Gregg McMaster,
Attorney
1000 Security Federal Bldg.
Columbia, S.C. 29201
Columbia, S.C.
January 29, 1976

ESTATE NOTICE
All persons having claims against the estate of Ruff Theodore Hatchell, Deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Blanche Collins Hatchell,
Executrix
2909 Heyward Street
Columbia, S.C.
Columbia, S.C.
January 29, 1976

ESTATE NOTICE
All persons having claims against the estate of Julia Eargle Derrick, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Joseph C. Derrick,
Executor
3706 Moss Avenue
Columbia, S.C.
Columbia, S.C.
January 29, 1976

ESTATE NOTICE
All persons having claims against the estate of Kathleen Reese Hiller, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William Heyward Hiller'
Executor
c/o Ralph C. Robinson, Jr.
Atty.
P.O.Box 11716
Columbia, S.C. 29211
Columbia, S.C.
January 14, 1976

ESTATE NOTICE
All persons having claims against the estate of J. Pauline A. Snider, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sallie B. Snider
Executrix
c/o Kohn & Finkel, Attys.
1811 Bull Street
Columbia, S.C. 29201
Columbia, S.C.
January 14, 1976

ESTATE NOTICE
All persons having claims against the estate of James Thomas Young, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Vera Stricklin Young
Executrix
c/o T. Patton Adams, Atty.
1225 Washington Street
Columbia, S.C.
Columbia, S.C.
January 14, 1976

ESTATE NOTICE
All persons having claims against the estate of John Paul DePre, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Madge Land DuPre
Executrix
545 Veterans Road
Columbia, S.C. 29209
Columbia, S.C.
January 15, 1976

ESTATE NOTICE
All persons having claims against the estate of Richard W. Knight, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

F. Delano Knight
Executor
151 Barnard Avenue
Aiken, S.C. 29801
Columbia, S.C.
January 15, 1976

ESTATE NOTICE
All persons having claims against the estate of Marion W. Navy, Sr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jonathan Pearson
Administrator
c/o Monteith, Monteith & Gottlieb
Attorneys
P.O. Box 154
Columbia, S.C. 29202
Columbia, S.C.
January 15, 1976

ESTATE NOTICE
All persons having claims against the estate of Janie Sabbagha Albert, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Olga Khoury, et al
Executrices
2205 Shady Lane
Columbia, S.C. 29206
Columbia, S.C.
January 15, 1976

ESTATE NOTICE
All persons having claims against the estate of Henry Long, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carrie Myers Long
Administratrix
c/o John T. Moore, Atty.
P.O. Box 944
Columbia, S.C.
Columbia, S.C.
January 16, 1976

ESTATE NOTICE
All persons having claims against the estate of Perry Whaley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment like wise.

Betty Lynn W. Whaley
Administratrix
c/o Gerald Jowers, Atty.
1426 Richland Street
Columbia, S.C. 29201
Columbia, S.C.
January 15, 1976

ESTATE NOTICE
All persons having claims against the estate of Richard L. Helms, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edith J. Helms
Administratrix
3120 Berkeley Forest Drive
Columbia, S.C. 29209
Columbia, S.C.
January 19, 1976

ESTATE NOTICE
All persons having claims against the estate of Mark Price Faulkenberry, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alice Price Harris
Administratrix
1515 Beltline Boulevard
Columbia, S.C.
Columbia, S.C.
January 19, 1976

ESTATE NOTICE
All persons having claims against the estate of Carl G. Almond, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

H. Randolph Almond
Executor
c/o Henry W. Kirkland
Attorney
1419 Laurel Street
Columbia, S.C.
Columbia, S.C.
January 20, 1976

ESTATE NOTICE
All persons having claims against the estate of Osborne Newton Warren, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bertha Mae F. Warren
Executrix
c/o Kneece, Kneece & Freeman, Attys.
1338 Pickens St.
Columbia, S.C. 29201
Columbia, S.C.
January 21, 1976

ESTATE NOTICE
All persons having claims against the estate of Asa Carlton Edens, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The Citizens and Southern National Bank of South Carolina
Executor
P.O. Box 727
Columbia, S.C. 29202
Columbia, S.C.
January 21, 1976

ESTATE NOTICE
All persons having claims against the estate of Ruben C. Johnson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alice R. Johnson
Executrix
5024 Radcliffe
Columbia, S.C. 29206
Columbia, S.C.
January 21, 1976

ESTATE NOTICE
All persons having claims against the estate of Lizzie Rembert, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
wise

Margaret C. McFall
Administratrix
c/o Cromer & Craig
1225 Pickens Street
Columbia, S.C.
Columbia, S.C.
January 21, 1976

ESTATE NOTICE
All persons having claims against the estate of Ruth P. Thompson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Stella Thompson Cain,
Executrix
1502 Pinemont Drive
Columbia, S.C. 29206
Columbia, S.C.
January 21, 1976

ESTATE NOTICE
All persons having claims against the estate of Macie Pressley Prim, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Doris A. Prim,
Administratrix
c/o Edmund H. Monteith,
Attorney
P.O. Bos 154
Columbia, S.C.
Columbia, S.C.
January 22, 1976

ESTATE NOTICE
All persons having claims against the estate of William Perry Schultz, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emma Jane Schultz,
Administratrix
P.O. Box 1023
Ballentime, S.C. 29002
Columbia, S.C.
January 22,1976

FINAL DISCHARGE

Notice is hereby given that Edna B. Moore, Executrix of the estate of J. Chappell Moore, Deceased has this day made application unto me for a final discharge as such Executrix and that the 3rd day of March 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

February 3, 1976

FINAL DISCHARGE

Notice is hereby given that Harriette G. Shaw, Executrix of the estate of Luzone W. Griner, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

February 3, 1976

FINAL DISCHARGE

Notice is hereby given that Virginia Cobia, Executrix of the estate of Eddie E. Cobia, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

February 3, 1976

FINAL DISCHARGE

Notice is hereby given that Catherine Pelot, Executrix of the estate of Rose P. Douglas, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of March 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

February 4, 1976

FINAL DISCHARGE

Notice is hereby given that Nancy L. Davis, Guardian of the estate of Romona Macea Davis, Minor has this day made application unto me for a final discharge as such Guardian; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

February 3, 1976

FINAL DISCHARGE

Notice is hereby given that F. Brooks Wessinger, Executor of the estate of Virginia Taylor Wessinger, Deceased, has this day made application unto me for a final discharge as such executor; and that the 20th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 20, 1976

FINAL DISCHARGE

Notice is hereby given that Roy D. Powers, Executor of the estate of Sallie Pearl Powers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 20th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 20, 1976

FINAL DISCHARGE

Notice is hereby given that Herbert W. Truesdale, Sr., Administrator of the estate of Ellie Truesdale, deceased has this day made application unto me for a final discharge as such Administrator; and that the 20th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 20, 1976

FINAL DISCHARGE

Notice is hereby given that Geraldine Marie Arnett, Executrix of the estate of Lena Kuntz Schmehl, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 19, 1976

FINAL DISCHARGE

Notice is hereby given that Rebecca Catoe White, Admininstratrix of the estate of Thelma Sharpe McDaniel, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 19, 1976

FINAL DISCHARGE

Notice is hereby given that Ronnie L. Segroves, Executor of the estate of James E. Segroves, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 16, 1976

FINAL DISCHARGE

Notice is hereby given that Nadezda Jones, Committee of the estate of Varland Eugene Jones, NCM has this day made application unto me for a final discharge as such Committee; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

FINAL DISCHARGE

Notice is hereby given that James William Thomas, Executor of the estate of Velma Louise Thomas, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Isom H. Smith, Executor of the estate of Isabel Smith, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Betty C. Davis, Executrix of the estate of Willie Lawton Davis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Alice A. White, Administratrix of the estate of Edna M. Adams, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Francine Sikes Finch, Administratrix of the estate of Richey O. Finch, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland county

WHEREAS Elizabeth F. Ross has applied to me for Letters of Administration on the estate of Eugene Garland Ross, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 6th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 21st day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS James H. Morrell has applied to me for Letter of Administration on the estate of Ruth Morrell Motely deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 6th day of February 1976 at 10 o'clock A.M., to show cause, it any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 21st day of January, A.C. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS William Holmes Long, Sr., has applied to me for Letters o Administration on the estate of Harriette E. Long, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 9th day of February 1976 at 10 o'clock A.M., ato show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 23rd day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Raymand L. Wells has applied to me for Letters of Administration on the estate of James Ernest Kelley deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 6th day of February 1976 at 10 o'clock A:M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 22nd day of January, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Alexander M. Sander, Jr., has applied to me for Letters of Administration to be issued to Claude Rhodes on the estate of C. Gilbert Roberson deceased:

THESE ARE,THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 10th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of January, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Levell Ashford has applied to me for Letters of Administration on the estate of Vance Ashford deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 9th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the administration should not be granted.

GIVEN under my hand and the seal of said Court, this 23rd day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lois M. Smith has applied to me for Letters of Administration on the estate of Nettie Kittrell Shirey deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of February 1976 at 10 o'clock A.M., to show cause, it any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 27th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Joseph H. Traina has applied to me for Letters of Administration on the estate of Wilson C. Traina, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 10th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Emily Olivet Russell has applied to me for Letters of Administration on the estate of Isaac Russell deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 9th day of February 1976 at 10 o'clock A.M., to show cause, it any, why the said administration should not be granted.

GIVENUnder my hand and the seal of said Court, this 26th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Audrey H. Kattenhorn has applied to me for Letters of Administration on the estate of Albert F. Kattenhorn deceased:

THESE ARE,THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 17th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted

GIVEN under my hand and the seal of said Court, this 2nd day of February, A. D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lester Robert Faust has applied to me for Letters of Administration on the estate of Naomi Frances Radford Faust deceased:

THESE ARE, THERE FORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 13th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT Probate Judge, Richland county

WHEREAS Elizabeth S. Ashford has applied to me for Letters of Administration on the estate of Richard Ashford, Jr., deceased:

THESE ARE,THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Elizabeth I. Jackson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

David A. Fedor,
Executor
1321 Lady Street
Columbia, S.C.

Columbia, S.C.
January 29, 1976

ESTATE NOTICE

All persons having claims against the estate of Andrew G. Sculley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bothwell F. Graham,
Executor
721 Olive Street
Columbia, S.C.

Columbia, S.C.
January 30, 1976

ESTATE NOTICE

All persons having claims against the estate of William Arundel Riley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lorena Doar Riley,
Executrix
c/o Allan E. Fulmer,
Attorney
PO Box 1548,
1419 Bull Street
Columbia, S.C.

Columbia, S.C.
February 3, 1976

ESTATE NOTICE

All persons having claims against the estate of Marie C. Beale, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sterling E. Beale,
Administrator
114 Wembley Street
Columbia, S.C. 29209

Columbia, S.C.
February 3, 1976

ESTATE NOTICE

All persons having claims against the estate of Laura Louise Timmons, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John R. Timmons and
James M. Timmons,
Executors
c/o D. W. Robinson, Atty.
P.O. Box 944,
Columbia, S.C.

January 8, 1976

FINAL DISCHARGE

Notice is hereby given that Mamie M. Brown, Executrix of the estate of Carl V. Brown, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 14, 1976

FINAL DISCHARGE

Notice is hereby given that George E. Wetherley, Executor of the estate of Doris C. Wilson Wetherley, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

legal notices

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE RICHLAND COUNTY COURT
Jennings B. Gantt,
Petitioner,
vs.
Melinda, K. Assini, a minor under the age of fourteen years and hernatural mother, Linda K. Byrd Assini, and her Guardian ad Litem and Vincent L. Assini,
Respondents.

TO THE RESPONDENTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition in this action, a copy of which will be filed with the Office of the Clerk of court for Richland County, and to serve a copy of your Answer on the subscriber at his office, 1531 Hampton Street, Columbia, South Carolina, within twenty (20) days from the service hereof, exclusive of the date of such service; and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.

James L. Mann II
Columbia, S.C.
January 27, 1976

NOTICE

The original Petition was filed nunc pro tunc in the Office of the Clerk of Court for Richland County on the 10th day of September, 1974. The prayer therein is for an adoption.

ESTATE NOTICE

All persons having claims against the estae of Edith Joe Middleton Richardson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Daisy Richardson,
Administratrix
c/o Johnson, Toal & Battiste, Attys.
P.O. Box 11185, Columbia, S.C.
Columbia, S.C.
January 29, 1976

ESTATE NOTICE

All persons having claims against the estate of August J. Meran deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy C. Sieling,
Administratrix
1527 Gervais Street,
Columbia, S.C. 29202
Columbia, S.C.
January 22, 1976

ESTATE NOTICE

All persons having claims against the estate of William S. Carter deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Katharine R. Turbeville,
Executrix
c/o Ernest J. Nauful, Jr.,
Attorney
P.O. Box 1209,
Columbia, S.C. 29202
Columbia, S.C.
January 22, 1976

ESTATE NOTICE

All persons having claims against the estate of John Kell Riley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Leola Sease Riley,
Executrix
1726 Winyah Drive
Columbia, S.C. 29203
Columbia, S.C.
January 26, 1976

ESTATE NOTICE

All persons having claims against the estate of William G. Zurcher deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John J. Zurcher, III,
Administrator
c/o R. Davis Howser
1340 Pickens Street
Columbia, S.C.
Columbia, S.C.
January 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Elizabeth Douglas Josey deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The Citizens & Southern National Bank,
Executor
P.O. Box 727
Columbia, S.C.
Columbia, S.C.
January 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Lillian Ola B. Clowney deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sadler W. Clowney, Jr.,
Administrator CTA
c/o Edmund H. Monteith,
Attorney
P.O. Box 154
Columbia, S.C.
Columbia, S.C.
January 26, 1976

FINAL DISCHARGE

Notice is hereby given that L. J. Campbell, Guardian of the estate of Kenneth Lee Revetta and Barbara Lee Revetta, Minors, has this day made application unto me for a final discharge as such Guardian; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 14, 1976

FINAL DISCHARGE

Notice is hereby given that Katharine W. Rheuark, administratrix of the estate of Thurman W. Rheuark, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 16, 1976

FINAL DISCHARGE

Notice is hereby given that John A. Phillips, Guardian of the estate of Marilyn Ruth Phillips, Minor has this day made application unto me for a final discharge as such Guardian; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 21, 1976

FINAL DISCHARGE

Notice is hereby given that George E. Wagstaff, Jr., Guardian of the estate of Michael Henry Wagstaff and Phillip Gregory Wagstaff, Minors has this day made application unto me for a final discharge as such Guardian; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

FINAL DISCHARGE

Notice is hereby given that Ruth Satcher Burris, executrix of the estate of Thomas Cofield Jeter, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy T. Holladay, Administratrix of the estate of Terry W. Holladay, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

FINAL DISCHARGE

Notice is hereby given that Meta Q. Blanks and Theron Peace, Executors of the estate of Julia T. Sorgee, Deceased has this day made application unto me for a final discharge as such Executors; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

FINAL DISCHARGE

Notice is hereby given that Frank T. Erwin and John Keitt Hane, Sr., Executors of the estate of Margaret G. Cox, Deceased has this day made application unto me for a final discharge as such Executors; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 23, 1976

FINAL DISCHARGE

Notice is hereby given that Patricia Peck Perry, Executrix of the estate of Eugene Miles Perry, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 27, 1976

FINAL DISCHARGE

Notice is hereby given that Louise R. Johnson, Executrix of the estate of Julian L. Johnson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 27, 1976

FINAL DISCHARGE

Notice is hereby given that Vera J. Mauterer, Guardian of the estate of Belinda Cusumano, Minor has this day made application unto me for a final discharge as such Guardian; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE

Notice is hereby given that Josephine P. Eisenman, Executrix of the estate of Frederick Edwin Eisenman, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE

Notice is hereby given that Robert K. Haile, Administrator CTA of the estate of Golda Friend Haile, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 23, 1976

FINAL DISCHARGE

Notice is hereby given that Howard R. Scott, Executor of the estate of Howard Scott, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE

Notice is hereby given that Patsy C. Goodwin, Executrix of the estate of Fred L. Carledge, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE

Notice is hereby given that First National Bank of S.C., Executor of the estate of George Benet, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy Nettles Keels, Executrix of the estate of Oliver Merritt Keels, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE

Notice is hereby given that Myrtie C. Shealy, Executrix of the estate of Forrest M. Shealy, Deceased, has this day made application unto me for a final discharge as such Executrix: and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 14, 1976

FINAL DISCHARGE

Notice is hereby given that Katherine R. Rawls and Andrew W. Raines, Executors of the estate of Sallie D. Raines, Deceased have this day made application unto me for a final discharge as such Executors; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE

Notice is hereby given that Erwin S. Garick, Executrix of the estate of Arthur J. Garick, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE

Notice is hereby given that Ophelia D. Owens, Administratrix of the estate of Vernon Owens, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE

Notice is hereby given that L.R. Simon, Administrator CTA of the estate of Carl Clifton Mann, Deceased has this day made application unto me for a final discharge as such Administrator CTA; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE

Notice is hereby given that Horace Lee Simpson, Executor of the estate of Horace Theodore Simpson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Etta Taylor Nelson, Executrix of the estate of Nettie Taylor Richbourg, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 12, 1976

FINAL DISCHARGE

Notice is hereby given that Elise Jenkins, Executrix of the estate of Willie Jenkins, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 7, 1976

FINAL DISCHARGE

Notice is hereby given that Bertha M. Thigpen, Executrix of the estate of Martha Elizabeth Prescott Kelly, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 9, 1976

FINAL DISCHARGE

Notice is hereby given that The Citizens and Southern National Bank, Trustee of the estate of W. Bedford Moore, Jr., Deceased U/W For his Grandchildren has this day made application unto me for a final discharge as such Trustee; and that the 9th day of February 1967, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 9, 1976

FINAL DISCHARGE

Notice is hereby given that Thomas Hugh Epting, Jr., Executor of the estate of Thomas Hugh Epting, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County,S.C.
January 28, 1976

FINAL DISCHARGE

Notice is hereby given that Florence Brooks, Executrix of the estate of Henry Brooks, Deceased has this day made application unto me for a final discharge as such Executrix;and that the 1st day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County,S.C.
January 28, 1976

FINAL DISCHARGE

Notice is hereby given that F. Ehrlich Thomson, Executor of the estate of Julia Acree Thomson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
January 28, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Martin Vinson, Administratrix of the estate of Ronald Emmett Martin, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

FINAL DISCHARGE

Notice is hereby given that Jessie C. Monts, Administrator of the estate of Jane Anita Shealy Monts, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

FINAL DISCHARGE

Notice is hereby given that Samuel Homer Andrews, Executor of the estate of Beulah S. Andrews, Deceased has this day made application unto me for a final discharge as such Executor;and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

FINAL DISCHARGE

Notice is hereby given that Elizabeth Lorick Caughman, Executrix of the estate of Omerle W. Lorick, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County,S.C.
February 2, 1976

events/television

Continued from page eight

from Philly. (Channel 19)

2 - Movie. "Riders to the Stars." 50s sci-fi characters are out to capture a meteor in flight. Richard Carleson, Martha Hyer. (Channel 10)

2:30 - Olympics. Ice hockey, figure skating, and cross-country skiing are among this afternoon's events. (Channel 25)

4 - Golf. An appropriate act to follow the Bing Crosby is this Bob Hope Desert Classic, with celebrity amateurs and pros competing for a $180,000 purse. From Palm Desert, Calif. (Channel 10)

4 - Movie. "Dracula." Tod Browning's famous horror film that helped kick off a whole generation of sound era monsters. Bela Lugosi plays the count and Helen Chandler is his near victim. 1931. (Channel 19)

6 - Olympics. Highlights of today's events. (Channel 25)

7 - Walt Disney. "The Bears and I." Part II of this Disney feature about a Vietnam vet who befriends bears and various other wilderness creatures. Patrick Wayne. (Channel 10)

8 - Ellery Queen. When one of his novels is set to be filmed, EQ goes to Hollywood and finds it rife with corruption. Vincent Price, Barbara Rush, Noah Beery guest. Jim Hutton and David Wayne are the stars. (Channel 10)

8 - Sonny and Cher. They'll sing "It Takes Two" and "I Can See Clearly Now." Raymond Burr is guest star. (Channel 19)

9 - Olympics. Downhill racing, speed skating, and ski jumping. (Channel 25)

9 - Movie. "Mallory: Circumstantial Evidence." An over-the-hill attorney must re-prove himself when unexpectedly called upon to defend an accused murderer. Since Raymond Burr is the lawyer, it could be a Perry Mason Redux, but at least Della Street and Hamilton Burger have been left out of this. Made for TV. (Channel 10)

9:30 - Masterpiece Theatre. The love of Rose's life returns to "Upstairs, Downstairs" when the Australian sheep farmer that she rejected at the last minute pays a visit to Eaton Place. Keith Barron, Jean Marsh. (Channel 35)

Wayne Rogers in "City of Angels," Tuesdays at 10 p.m.

Monday, February 9

8 p.m. - Rich Little. The guests will be MacLean Stevenson and Karen Valentine. (Channel 10)

8 - Six Hundred Millennia. Archeological discoveries of past Chinese cultures are the subject of this documentary. (Channel 35)

8:30 - Olympics. Giant slalom, figure skating, ice dancing. (Channel 25)

9:30 - Anyone For Tennyson? George Plimpton and the First Poetry Quartet read "Epigrams, Limericks, and Occasional Verse" by Dorothy Parker among others. (Channel 35)

11 - Masterpiece Theatre. A rebroadcast. See Sunday at 9. (Channel 35)

1 - Tomorrow. Tonight's talk show is about talk shows. Tom Snyder. (Channel 10)

Tuesday, February 10

8:30 p.m. - Consumer Survival Kit. How to benefit from recent changes in the tax laws. (Channel 35)

9 - Olympics. The giant slalom, speed skating, and ice hockey. A taped delay broadcast. (Channel 25)

9 - M*A*S*H - Hawkeye's long lost love shows up at the base as a married woman. Blythe Danner. (Channel 19)

9 - Nova. "Small Imperfection." A British report on a spinal abnormality, its consequences for those afflicted, and how it can be detected in early pregnancy. (Channel 35)

9:30 - One Day at a Time. Mother Bonnie Franklin is put in a tizzy when a beau asks for more than a good night kiss. William Kirby Cullen guests. Mackenzie Phillips, Valerie Bertinelli, and Richard Masur are the regulars. (Channel 19)

10:30 - "Controversies Within the Women's Movement." A report by NOW president Karen DeCrow on changes in her organization and objections by members. (Channel 35)

11:30 - Movie. "The California Kid." Made for TV back in 1974 and about a hot rodder who decides to take on the murderous sheriff of a small town. Martin Sheen, Vic Morrow. (Channel 19)

11:30 - Tonight. Clifton Faddiman is one of the guests. (Channel 10)

Wednesday, February 11

8 p.m. - Olympics. (Channel 25)

8 - Charlie Brown. Seasonal Valentine's Day special from Schulz and comrades. (Channel 19)

8 - Basketball. The Tar Heels play the Maryland Terrapins from College Park, Maryland. (Channel 10)

8:30 - Mowgli's Brother. An animated special that should be considerably more interesting than most. It's taken from a Kipling "Jungle Books" story about a boy raised by wolves in India, and the production is by Chuck Jones, the superb former Warner Brothers animator who was responsible for "The Road Runner" and many others. Narration and most of the voices by Roddy McDowell. (Channel 19)

9 - Theater in America. "The Mound Builders." Psychological study set in an archeological expedition from this play by Lanford Wilson, author of 'The Hot I Baltimore." Tanya Berezin, Brad Dourif, Trish Hawkins. Jonathan Hogan. (Channel 35)

10 - The Blue Knight. Bumper Morgan (George Kennedy) tries to get an old man to testify against the loan shark who had him beat up. Rodolpho Hoyos. (Channel 10)

10:30 - Book Beat. "The Raiders," a historical novel about Tennessee during the Civil War, will be the subject when Bob Cromie talks to author Jesse Hill Ford. (Channel 35)

11 - Bill Moyers Journal. Moyers looks at whether banks discriminate in urban areas. (Channel 35)

11:30 - Tonight. Burt Reynolds fans can see him do what he does best during tonight's scheduled guest appearance. (Channel 10)

11:30 - Movie. "All the Kind Strangers." A group of hysterical orphans capture a pair of stray motorists and demand adoption. Stacy Keach, Samantha Eggar, Robby Benson, John Savage. Made for the tube in 1974. (Channel 25)

1 - Tomorrow. Xaviera Hollander, the original "Happy Hooker," will talk to Snyder. (Channel 10)

Thursday, February 12

8 p.m. - The Waltons. Mary Ellen breaks generations of Walton tradition by refusing to take part in a quilting bee. Judy Norton, Michael Learned, Ralph Waite. (Channel 19)

8 - The Way It Was. The '57 and '58 NBA Championships recalled by Red Auerbach, Tom Heinsohn, Bob Pettit, and Ed McCauley. (Channel 35)

8:30 - Lowell Thomas Remembers. 1931 is the year and newsreel clips include the death of Thomas Edison and Hoover conducting his duties in office. (Channel 35)

8:30 - Frank McGuire. Pre-game show with the coach. (Channel 10)

9 - Olympics. (Channel 25)

9 - Basketball. The Gamecocks play the Fordham Rams in Madison Square Garden. (Channel 25)

11:30 - Movie. Rock Hudson descends into "The Hornet's Nest" as a WW II paratrooper trying to blow up a Nazi dam. 1970. Sylvia Koscina. (Channel 19)

Friday, February 13

8 p.m. - Olympics. (Channel 25)

8 - Sara. New show about a tough schoolmarm trying to educate a Colorado frontier town. Brenda Vaccaro, Bert Kramer. (Channel 19)

9 - Movie. "High Noon." In 1952 this morality tale about the lonely courage of a Western sheriff was acclaimed as a classic and the archetypal Gary Cooper role (he won an Oscar). Nowdays the bluntness of the message may seem clumsy compared to more subtle work in the same vein (i.e."The Ox Bow Incident"), but still it's probably the most famous Western ever made. With Grace Kelly, Lloyd Bridges, Katy Jurado, and incessant music by Dimitri Tiomkin. Produced by the master of liberal intentions, Stanley Kramer. Directed by the excellent Fred Zinnemann. (Channel 19)

11 - Austin City Limits. Alvin Crow and the Pleasant Valley Boys do Western swing and blues. (Channel 35)

11:30 - Movie. "Killer Bees." TV flick with Gloria Swanson as a woman with the power to make a hive of bees do her murderous will. Edward Albert. (Channel 19)

11:30 - Tonight. Former Motion Picture Association head Jack Valenti, who was the mastermind behind the current ratings system, is a scheduled guest. (Channel 10)

1 - Midnight Special. Gladys Knight and the Pips, Frankie Valli and the Four Seasons, Linda Ronstadt, Herb Alpert and the Tijuana Brass, Glenn Campbell, the O'Jays, and Randy Newman. (Channel 10)

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